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Workshop Brothers Riverside Quay by Studio Tate

Δ For the Workshop Brothers cafe at Riverside Quay in Melbourne, Studio Tate took inspiration from the brassieres of New York to deliver a lively space, skilfully resolved through the use of quality materials and fine detailing. Strategically placed orb sconces cast light across curved timber mouldings and an arched threshold detail, which accentuates the luxurious height of the ceilings. Warm timber dowel cladding on the exterior of the bar softens the deeply textured granite benchtops, while tan leather seats and suede benchtops create further depth and tactility.

Photography — Felix Forest Studio Tate — studiotate.com.au



Mena armchair by Franco Crea

Δ With its striking geometry and warmth, the Mena Armchair by Melbourne studio Franco Crea is designed to sit comfortably within residential or commercial spaces, including bars and waiting areas. Its visual complexity and detailing allow it to have a presence within an open space, while its slimline profile lends it a light aesthetic, which also makes it suitable for use in more intimate environments. Featuring hand-stitched diamond quilting, strong lines and floating chamfered timber arm frames, the Mena chair is functional, comfortable and beautiful.

Franco Crea - francocrea.com.au

Qantas Chairman's Lounge in Brisbane by Sumu Design and Caon

▼ Membership to the Qantas Chairman's Lounge in Brisbane is reputedly given only at the behest of the company's CEO. The lounge's design, by Sumu Design and Caon, reflects this sense of luxury and exclusivity from the start with an unmarked, brushed brass entrance door. Throughout, the refined details and rich materials, including Bloc furniture by Caon and solid timber door handles by Tirar, evoke an understated maturity. Photography — Michael Wee

Sumu Design - sumudesign.myportfolio.com

Caon — caonstudio.com

