inside INTERIOR DESIGN REVIEW

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LUCHETTI KRELLE'S OVOLO

A'70s disco groove spins within the walls of this newly opened hotel accommodation in the heart of Melbourne, featuring work from some local and international contemporary artists.

ARENT&PYKE'S QUEENS PARK HOUSE

A romantic restoration of a Federation bungalow in Sydney's eastern suburbs for a family of four is alive with historic details and gestures to the home's grandiose heritage.



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RESIDENTIAL SINGLE



LA CASA ROSA **ARENT&PYKE WITH LUIGI ROSSELLI ARCHITECTS**

Prue Ruscoe

A conscious choice for more beauty rather than more house gave permission to dial up the whimsy and delight when transforming this Victorian-era beachside Bronte home. Seamlessly introducing fluid softness and earthy rawness, this celebration of collaboration and craft stands as an exemplar of both Heritage and contemporary design.



MALVERN RESIDENCE II STUDIO TATE

Lillie Thompson

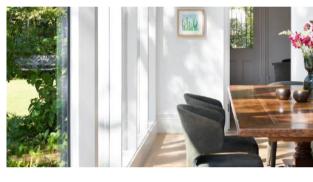
Drawing inspiration from the clients' cherished and well-tended gardens, Malvern residence II is a country cottage nestled in an urban setting. The selection of green Esmeralda quartzite for the kitchen inspired a tonal palette of sage and eucalypt tones, complemented by refined brass details.



LITTLE RICHARDSON MCMAHON AND NERLICH

Shannon McGrath

This Albert Park home is small in footprint but expansive in spatial experience. External spaces form part of the experience of the dwelling, bookending the sequential and taut spatial narrative from courtyard arrival, up to the roof deck detailed as an external room, challenging and celebrating the potentials for urban living.



MANNING HOUSE CERA STRIBLEY

Emily Bartlett

An expansive Edwardian house is revitalised with a new addition and spatial reconfiguration designed with a classic contemporary sensibility for the clients and their young family. Complemented with rejuvenated gardens, this elegant addition brings the period Melbourne home into the 21st century.



MALVERN EAST 01 BEATRIX ROWE INTERIOR DESIGN

Sharyn Cairns

Referred to by the client as their 'ugly duckling', this project has undergone a transformation from a once gloomy and disconnected house to a cohesive, light-filled contemporary family home. Through clever planning and layering of natural materials, the project now embraces the clients' love of cooking and collecting.



MIDDLE PARK RESIDENCE CONRAD ARCHITECTS

Sharyn Cairns

The Middle Park residence is a restrained and light-filled family residence that achieves a respectful dialogue between new and old. This single-fronted Edwardian home has been reimagined with inventive spatial planning, a second-storey addition and the quiet luxury of craft and materiality.

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