

Smart spaces for inspired living  
COOL CONDOS, BRILLIANT BASES & DREAM DENS

# Bellevue

CREATIVES IN  
THEIR NATURAL  
HABITAT

*Tamsin Johnson  
Brahman Perera*

SKY

INSIDE *Thomas Hamel's* HARBOURSIDE HAVEN

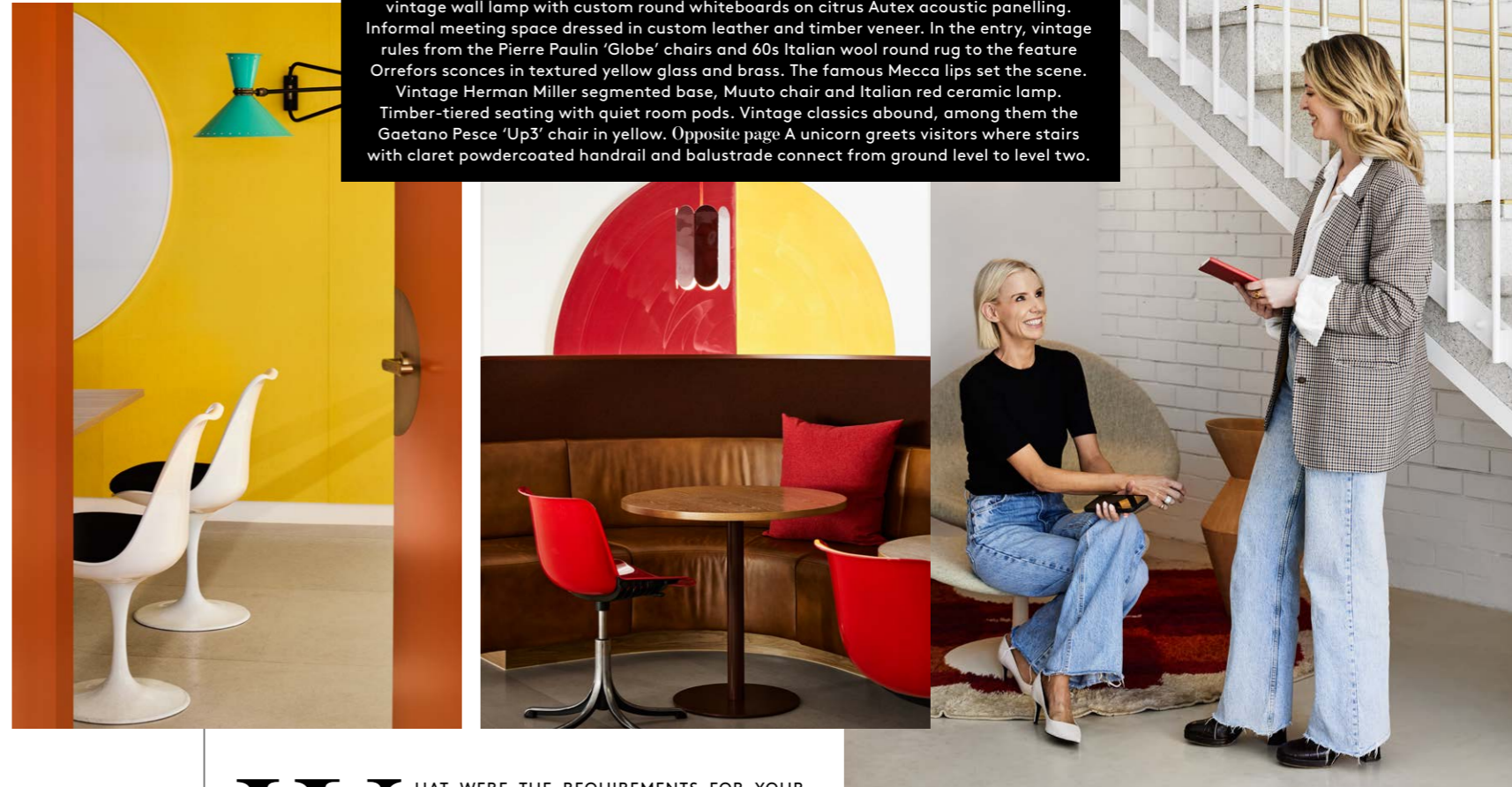
GARDENING

Prestige cosmetics retailer Mecca called on interior designers Studio Tate to re-imagine its mid-century warehouse offices. The result? Super-stylish premises that radiate the brand's values.

# Beauty THERAPY

Photography SHARYN CAIRNS Styling LOUISE PATERSON

This page, clockwise from top left In the meeting room, vintage Knoll 'Tulip' chairs and vintage wall lamp with custom round whiteboards on citrus Autex acoustic panelling. Informal meeting space dressed in custom leather and timber veneer. In the entry, vintage rules from the Pierre Paulin 'Globe' chairs and 60s Italian wool round rug to the feature Orrefors sconces in textured yellow glass and brass. The famous Mecca lips set the scene. Vintage Herman Miller segmented base, Muuto chair and Italian red ceramic lamp. Timber-tiered seating with quiet room pods. Vintage classics abound, among them the Gaetano Pesce 'Up3' chair in yellow. Opposite page A unicorn greets visitors where stairs with claret powdercoated handrail and balustrade connect from ground level to level two.



**W**HAT WERE THE REQUIREMENTS FOR YOUR SPACE, AND WHAT INITIALLY APPEALED ABOUT THE SITE? For the Mecca Support Centre project, our primary goal was to design a space that would embody Mecca's brand narrative while nurturing a sense of community among team members and visitors, explains Anita Zampichelli, associate director of interior designers Studio Tate, who envisioned an environment that exuded energy, warmth, and creativity, reflecting the essence of Mecca's identity. The site's mid-century warehouse location immediately appealed, offering an industrial backdrop that could be seamlessly integrated into our design concept. **WHAT DID THE ALTERATIONS ENTAIL (IF ANY)?** The alterations we undertook for the project revolved around refining and enhancing the initial aesthetic design concept, which was developed by a long-term Mecca collaborator. Our collaboration with the brand involved transforming this concept into a tangible reality. We embraced the raw characteristics of the warehouse, integrating built forms that nestled beneath the exposed truss roof. These modifications aimed to provide diverse settings for collaboration, concentration and relaxation, ultimately fostering a thriving work environment. **WHAT WAS THE CONCEPT FOR THE SPACE?** The concept for the Support Centre was a synthesis of various inspirations – a blend of university vibes, the inviting atmosphere of a cafe, the comfort of home cocooning, and spaces for quiet reflection. We envisioned an environment that would be not only light, airy and colourful, but also exude a sense of vibrant energy. Our goal was to create a place that naturally encouraged interaction, creativity and human connection, aligning with Mecca's collaborative culture. **WHAT DO YOU ENJOY ABOUT WORKING HERE [STUDIO TATE?]** Working at Studio Tate is a fulfilling experience due to the dynamic range of projects spanning our Live, Work, and Play sectors. I also value the close-knit team, where collaboration is seamless and leads to



