

HOME

Creative showcase: Studio Tate



Photos: Sharyn Cairns

Armadale Residence II

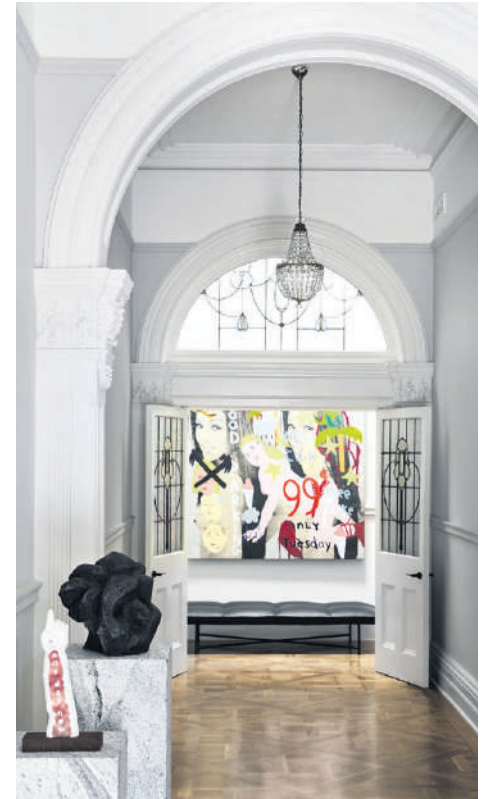
ARMADALE Residence II by Studio Tate is a historic Melbourne home originally built at the turn of the century as one of three identical grand residences. Refreshed by a renovation befitting the current residents' modern familial needs, it is an elegant example of cohesive design, respectfully balancing heritage features with contemporary vision.

Drawing from her nostalgic relationship with the client, Studio Tate's principal interior designer **Alex Hopkins** and team developed a considered reimagining of the existing home's floorplan. Thoughtful spatial planning fosters harmonious co-living as children evolve into young adults – the reconfiguration reflective of the need for designated spaces that effortlessly transition.



With a depth of colour and tactility that entices, the bedrooms' considered palette luxuriously tempers their impressive volume. Ornate ceilings are respectfully grounded with textural velvet drapes that pare back to the stained glass windows; plum in the master suite, and dark navy, tan and soft lavender in the teenagers' rooms. Tonal nods throughout the home's accent furnishings speak to these colourways and encourage a cohesive experience.

Visitors are welcomed by contemporary design elements that breathe new life into the traditional stained-glass framed entry and invoke a cohesive warmth. The considered placement of unexpected furnishings and joyful pops of colour marry the interior with the intricate heritage windows – a feature to be celebrated.



Expansive dining and living zones encourage open, convivial interaction and find a balance between formal dining and more intimate breakouts for casual congregation. Freestanding joinery and uniform framework in the large Signorino stone kitchen, as well as striking steel framed doors, are contemporary nods to existing shuttered

windows. The extended island bench sits adjacent to steel framed windows, offering connection to the lush foliage of the reconfigured arbour by Eckersley Garden Architecture. Perfect for informal midweek meals, this casually inviting space is a family favourite to gather and connect at the end of a busy day.



A monochromatic palette throughout acts as a crisp canvas to hero contemporary artwork and freestanding objets d'art, also inspiring vibrant soft furnishing. Carefully curated, the pairing of new additions with existing sentimental pieces encourages movement, mapping a journey through the home while chronicling both the physical space and its residents.

Refined materiality is buoyed by playful textural choices. In the lounge, the curvaceous 'Tired Man' armchair riffs off the tactility of the adjacent artwork and teal velvet banquette. The cowhide Le Corbusier lounge provides a playful graphic interruption to the tranquil space, grounded by warm timber and greenery.

Studio Tate is a Melbourne-based interior architecture practice committed to intelligent design. From bespoke and multi-residential, to hospitality, retail and workplace projects, Studio Tate's dynamic approach is grounded in energised curiosity, a highly considered methodology, and a refined, polished finish. Level 1, 130-132 Stawell Street, Richmond, (03) 9428 5090, studiotate.com.au

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