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Tate and partner studio create three office suites, designed by Studio Tate in conjunction with existing office in Melbourne.

The [Studio Tate design studio](#) was asked to create an "environmental, yet aesthetically sound" multiple function suite.



The brief asked for the new spaces to be both private and adaptable to enable collaboration between staff in the design office for Phoenix.

Drawing from the "rich, dark tones" of timber and marble already present in the office, Studio Tate used the new spaces with a mixture of plain grey carpeting and oak floors.



Light timber/bamboo appears in sections of the ceilings and walls, which are otherwise white.

In one space, a long low table hosts a leather lounge perfect for smaller meetings, while in another area, soft floor cushions separate the main meeting room from an office space with a light grey table and red velvet armchair.



In the principal meeting space, the neutral palette of "horizontal, oak and velvet marble" are combined with a deep meeting table and leather seats finished by lounge seating, marble coffee table and metal side tables.

In the kitchen, the same light timber used on the meeting table is paired with a variety of marble counters and splash backs. Marble also features heavily in the entrance.



"Separating the old and the new, the meeting rooms were given a distinctive character through office desks designed to address requirements," says the studio.

Combining red velvet and wool, patterned glass and white soft seating fabric was also used to create an aesthetic that reflected the design aesthetic and progressive culture of the client.



Studio Tate will be hosting a webinar to discuss how COVID-19 has impacted workplace design on Wednesday 19 August 2020.

This [The Future of Workplace Design - Challenges and Opportunities](#) webinar held at last AGST and will be included by Australian Design Review editor Ellen Scotton. [Register now](#).

Photography: [NewLife Photography](#)