

INTERIOR DESIGN



Karine Monie

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# Sober and elegant this house in Melbourne was reborn thanks to Studio Tate

Originally built in 1899, this home was rethought for a modern family without forgetting its history.

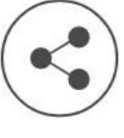


Australia Interior design



With its refined lines and neutral colors, the kitchen is characterized by its very elegant and minimalist aesthetic. Sharyn cairns

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## INTERIOR DESIGN: Studio Tate

In **Melbourne**, this historic house dating from the late 19th century was renovated in the late 1980s by the previous owners who had added an extension. But this remodeling did not allow to **highlight the beauty of yesteryear of the property** according to the team of the Australian firm **Studio Tate**, in addition to that the house lacked functionality.

The goal was to introduce more sophistication, a timeless palette, and reorganize the spaces to allow the family to easily evolve over the years.



There is a sense of fluidity between all areas of this Australian home. Sharyn cairns

The façade, the windows, the arch at the entrance and the geometric motifs on the roof are some elements that had been preserved since the initial construction date of the house (1899) and that **provide a lot of character to the project**.

Members of **Studio Tate** wanted to subtly highlight the history of the place and its important legacy. The moldings dating back to the **Victorian period** and parquet flooring give a formal feel while the contemporary artwork injects vivid colorful touches and playfulness, balancing out the monochrome palette.



Warm, calm and elegant, this family home highlights the best of its past and combines it with modern pieces. Sharyn cairns

**Warmth, tranquility and elegance** are combined in this family home that has four bedrooms and three bathrooms. Materiality and textures stand out in an atmosphere where vegetation is invited through the windows and the new glass corridor designed by **Studio Tate** that connects with the extension of the north part that houses the teenagers' rooms.

Furnished with pieces by **Le Corbusier** and Charlotte Perriand, B&B Italia and Fritz Hanse (among others), the living-dining room is bright, comfortable and refined at the same time. Uniting past and present at every moment, this project transforms contrasts into harmony.



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