ARCHITECTURE & DESIGN





Ad closed by Google

CELEBRITY

AD DESIGN SHOW

AD100

MORE 🗸

LIFESTYLE

HOME > DECORATING > HOMES

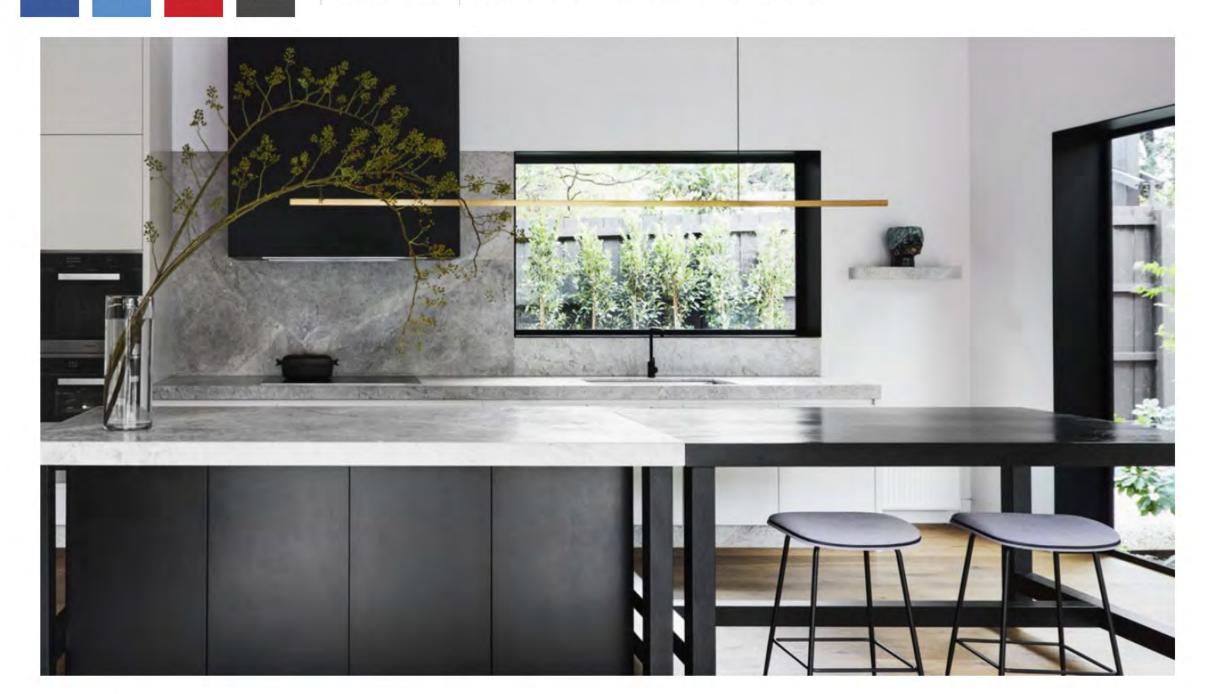
= AD

A 1899 house in Melbourne gets a new lease of life

Redesigned by Studio Tate, this home was rethought for a modern family without compromising its history

DECORATING

Karine Monie PUBLISHED: DEC 07, 2020 | 11:00:52 IST

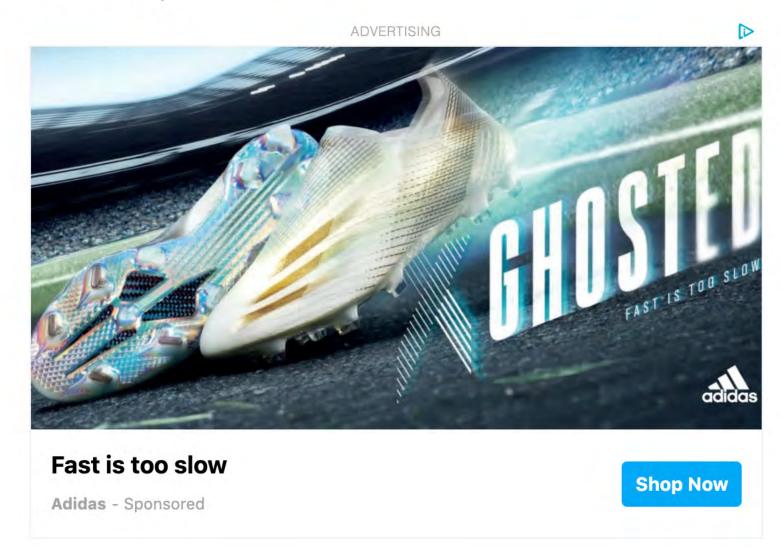


Ad closed by Google

Warmth, tranquility and elegance are combined in this family home

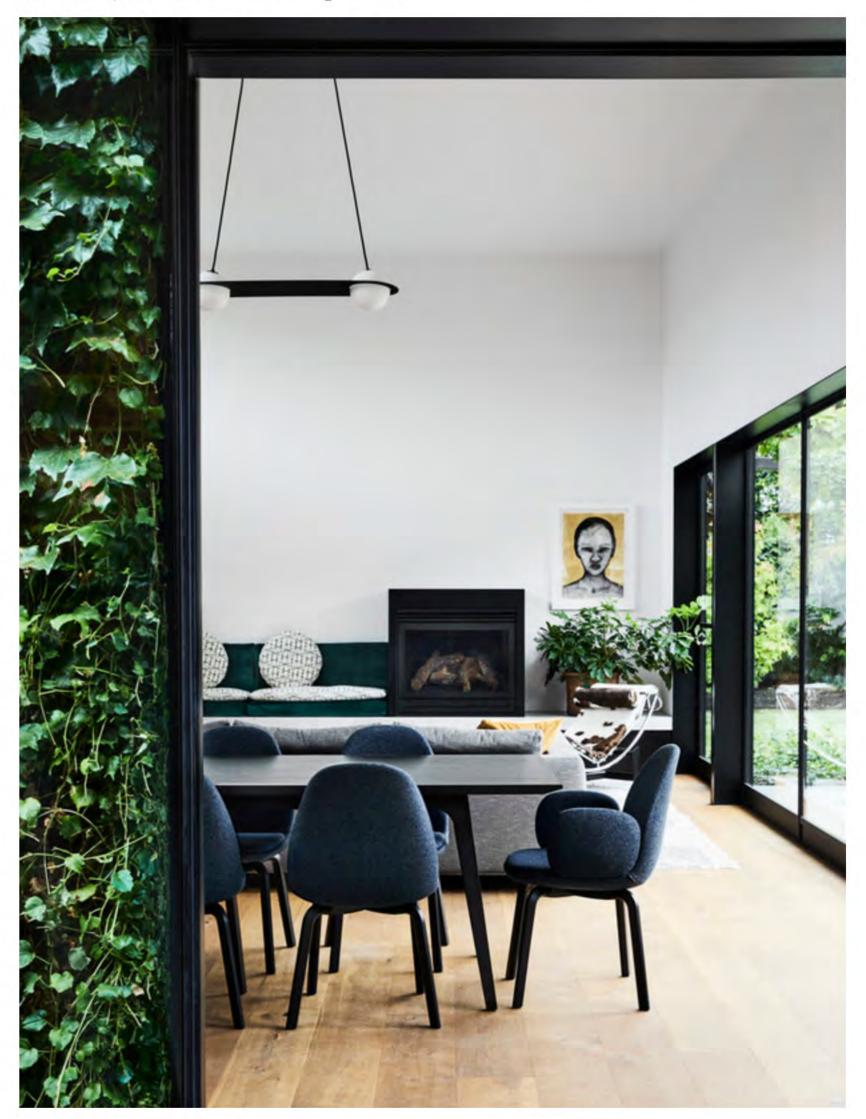
This historic house in Melbourne was built in the 19th century, and was renovated in the late 80s by the previous owners who had added an extension. But the remodelling did not highlight the vintage beauty of the property according to the firm Studio Tate—also the house lacked functionality.

The idea was to add more sophistication and timelessness to the home and reorganise spaces to allow the dwellers to live comfortably.



Design Edits

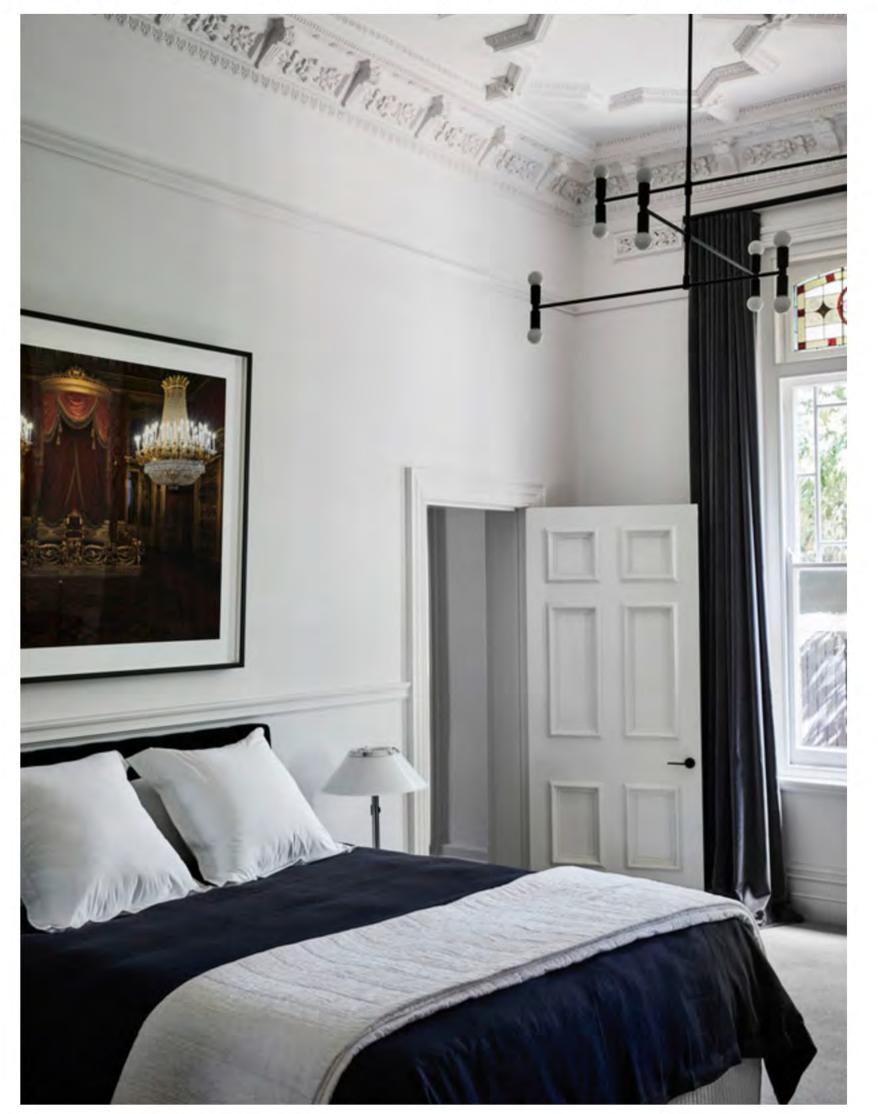
The façade, windows, arch at the entrance and the geometric motifs on the roof were preserved. These provided a lot of character to the project. The mouldings dating back to the Victorian period and parquet flooring give a formal feel while the contemporary artwork inject vivid touches and playfulness, balancing the monochrome palette.



Greenery and clean lines define this home

New Meets Old

Warmth, tranquility and elegance are combined in this family home that has four bedrooms and three bathrooms. A new glass corridor designed by Studio Tate connects the north extension that houses the teenagers' rooms. Furnished with pieces by Le Corbusier and Charlotte Perriand, B&B Italia and Fritz Hanse (among others), the living-dining room is bright, comfortable and refined at the same time.



The monotone scheme helps create an atmosphere of cosiness

This article first appeared in AD Mexico