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Smart Coworking in Melbourne by Tate Design Studio

Rugged finish, ergonomic furniture and a free planning area, where each tenant can create a comfortable space.

INTERIOR SEPTEMBER 11, 2019 DARIA ZORINA

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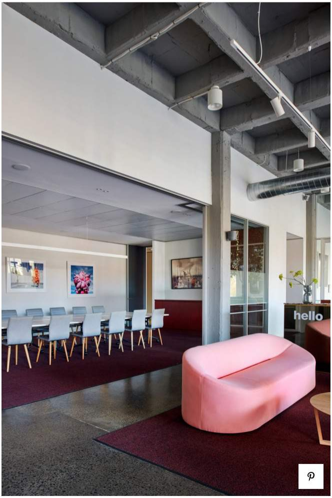
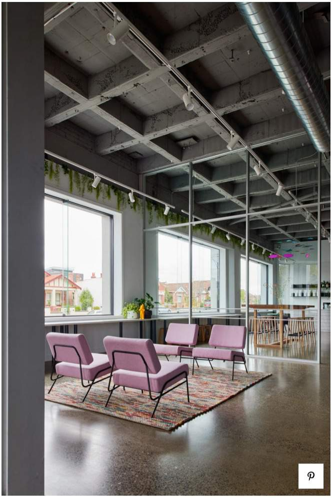
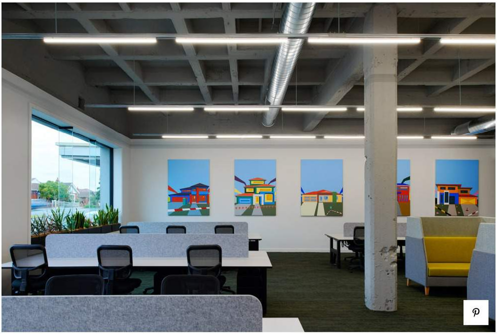
The Australian design bureau Tate, founded by Alex Hopkins and Carly Nicholls, reorganized the former headquarters of the National Workers Union - in its place, the co-working Our Community House opened. The project was implemented in collaboration with the local non-profit organization Our Community Group, which is engaged in the popularization of Data Science.

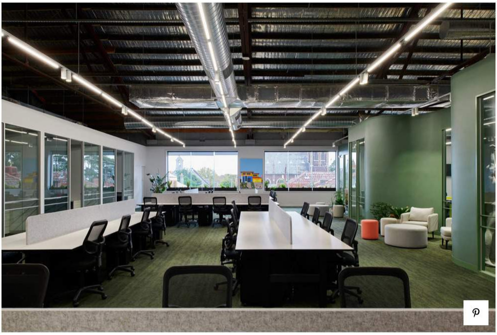




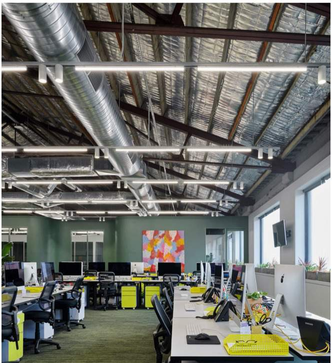
Our Community Group wanted to create an offline space where they could meet like-minded people interested in Data Science. Now it's coworking, where about sixty people already work, and the entire site has 180 workplaces. Representatives of non-profit and charitable organizations, the city administration and private entrepreneurs can receive them upon prior request.

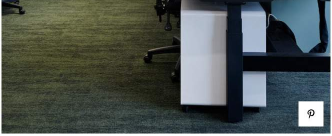
The building is divided into four zones, in which there is an open space, isolated offices, places for rest and free planning areas, which each tenant can arrange for themselves.

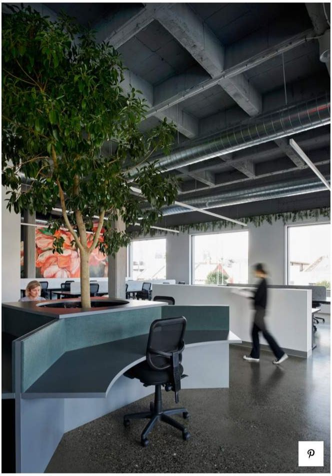




"We wanted to create a space that will inspire and develop imagination. In our work, we used four basic elements: color, light, natural motifs and modern art. Unfortunately, non-profit organizations often have to huddle in small rooms, because they do not have a budget for a chic office. In this coworking, we wanted to create the most comfortable working and socializing environment, "comments Alex Hopkins, designer and creator of the Tate Bureau.



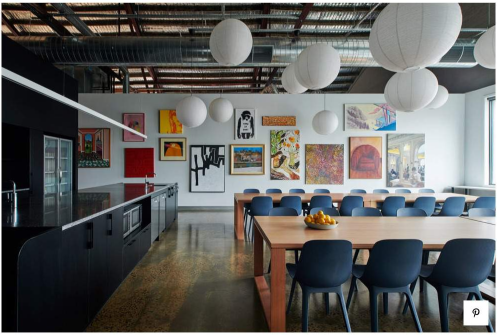




The concrete ceiling and light walls became the perfect backdrop for the collection of contemporary art by Denis Moriarty, the founder and managing partner of Our Community Group. It housed paintings, posters and sculptures, and one of the walls was painted by local street art artist David Lee Pereira.

The severity of the decoration was softened with bright color accents: a soft pink sofa, cozy light gray armchairs, completely unlike office ones, and plant details. In our Community House, green areas are part of the interior: there are trees in tubs, flowers in vases and plants descending directly from the ceiling, like lianas in the jungle.

The kitchen area is located in a spacious hall where you can enjoy lunch in the company of colleagues, and in the small cafeteria, refluxed in a minimalist style, with morning coffee.



The motto of the Tate studio is “smart design”, therefore, in addition to interesting visual elements, they also thought out the functional part of modern coworking: rooms for feeding babies, solar panels, as well as comfortable and ergonomic tables and chairs appeared here.

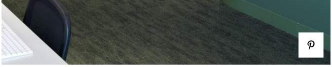


Photo: Thomas Brooke Photography

COWORKING OFFICES MELBOURNE INTERIOR