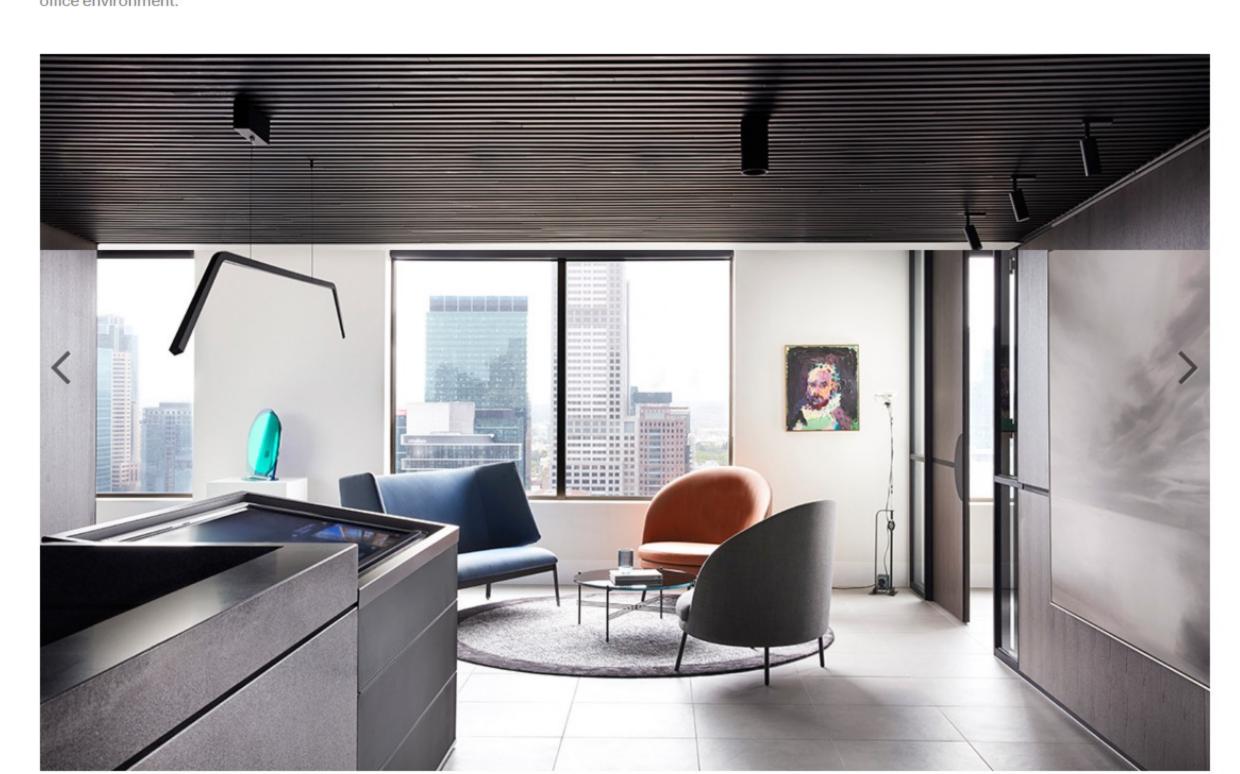
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## Bridging ideas: Studio Tate's MaxCap

Taking creative inspiration from the way a bridge connects two separate elements, the new MaxCap fit-out by Studio Tate has brought much more than a fresh office environment.



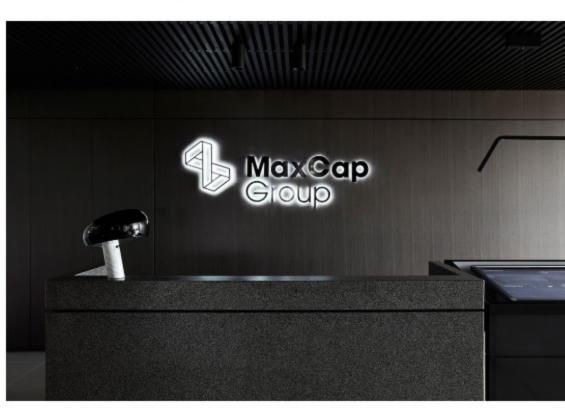
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BY ALEESHA CALLAHAN

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Set in the heart of Melbourne's CBD, MaxCap Group is an expert in commercial real estate investing. The company's client base is diverse as they represent a mix of high net investors and property developers alongside institutions and smaller scale projects. Because of this range of clients to service the MaxCap team wanted to create a workspace that would be dynamic while offering a high level of sophistication without being ostentatious.



Taking the brief and finding a conceptual jumping off point, young Melbournebased design practice Studio Tate developed the design around the idea of a bridge. That creative narrative began to form around not just the need to accommodate staff and clients but also peeked through in other ways - such as the material palette and visual expand and contract techniques.

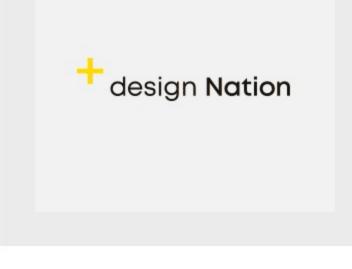


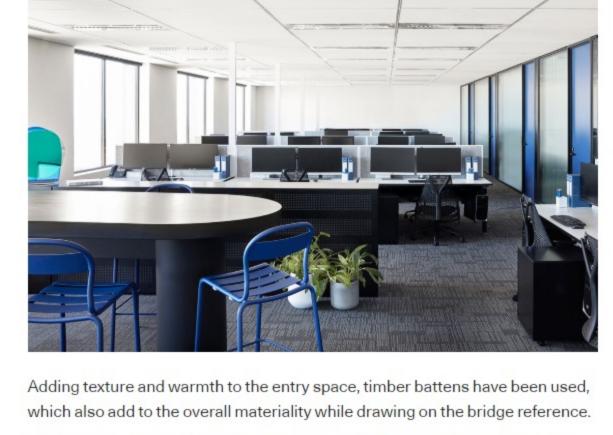


plan working area and smaller ancillary spaces such as meeting rooms. Having multi-purpose spaces alongside both large and intimate work areas was also an important consideration.

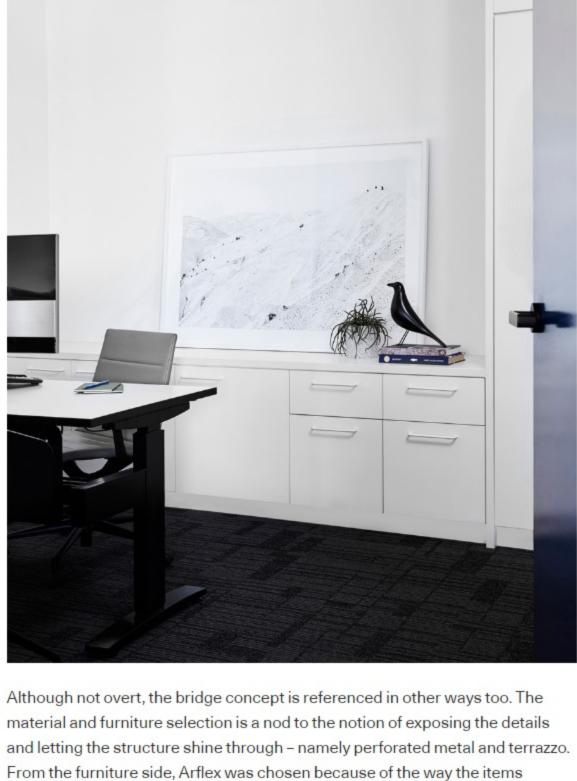
The key spaces designed by Studio Tate include the entrance, the main open



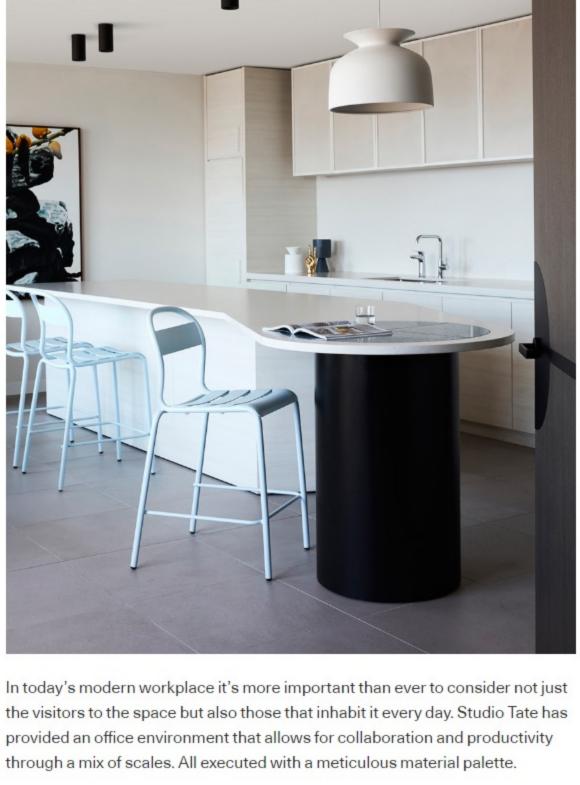




A white perforated metal ceiling, which opens up to the city views follows the entrance and contrasts against the enveloping timber battens. The switch in material palette also helps to exaggerate the transition.



expose the structure and form.





Photography by Sean Fennessy.

Look back through the Studio Tate archives here. And get the best design new, join our mailing list.